OCIL 21365

TOO MUCH MOTHER IN LAW

Photoplay in 2 reels

Written and directed by Noel Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

"TOO MUCH MOTHER IN LAW"
Two Reel Century Comedy with
Beth Darlington

The newlyweds are happy- even if they do drop a stack of dishes every once in a while. Word comes that the bride's mother will pay them a visit that same day. They go to the station in their motorcycle which has a side car attached.

A flock of bags and porters are tossed out of the train. Then comes wife's mother, a great big bologni who tells her son in law that she doesn't like his name or his face. She piles her bags in the sidecar and sits on the top. Wifie sits behind her husband.

Hubby drives alengside a truck. A dog sticks its face out and licks mommer-in-law. Then she raises a hullabalu. When they arrive at his home, she has the poor lad carry all her grips at one time. It nearly breaks his back. An osteopathic treatment almost ends his existence.

The parrot calls the newcomer names and she retaliates by making him serve tea when her old lady friends call. Booze in the tea makes them tipsy. Young jazzy friends call and are thrown out on their ears.

Hubby finally scopes up the unwelcome visitor in his motorcycle, runs her ragged, until she agrees to leave town. Then he dumps her off at the station. She starts to protest and he bumps her along to the very steps of the train, giving her the merry haha when the train pulls out.

* * *

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Eictures Corporation

Stranded - 2 reels
Too Much Mother In Law - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Stranded Too Much Mother In Law	1 10 20	©CIL 21364 DCIL 21365

The return of the above copies was requested by the said Company, by its agent and attorney on the 18th day of April, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

APR 221925

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https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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National Audio-Visual Conservation Center
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